

SGG SAINT-JUST® Blown

*Traditional blown glass*

Technical Sheet  
United Kingdom

# SGG SAINT-JUST<sup>®</sup> Blown

## *Traditional blown glass*

### Description

Since 1826, Verrerie de Saint-Just has been the specialist in traditional mouth-blown glass and the industrial manufacturing of vertically drawn glass.

Molten glass is gathered on one end of a pipe and then mouth-blown. The cylinder produced is split and flattened, before being cooled and then slowly reheated under controlled conditions.

### Avantages

- Time-honoured appearance of blown glass
- Provides character to historical buildings.

### Range



*STD Blown Glass Blue 040*



*STD Blown Glass orange 215*

Range .../...

Range of blown glass				
Products	Maximum dimensions	Thickness	Tints	Applications
<b>STD (Standard)</b>				
	STD are pot coloured mouth blown glass. The difference in thickness provides a variation in the tint of glass.			Restoration and creation of stained glass
	850 x 700 mm	2.5 to 5 mm	More than 250	
<b>Antique mouth blown glass</b>				
<b>MA (Antique mouth blown glass)</b>	The production process and structure of the MA is identical to the STD. Due to the availability of larger sizes MA can be used in windows.			Stained glass Internal doors Old windows
<b>Types of MA available</b>	<b>SB (Bubbled)</b> Bubbled has a fine dispersion of small air bubbles			
	850 x 700 mm	2 to 5 mm	23	
	<b>CR (Crackles)</b> Has a slightly uneven surface produced by cooling the glass very quickly.			
	850 x 700 mm	2 to 5 mm	23	
	<b>SM (Hammered)</b> The glass is blown in a special patterned mould, which produces a wave effect.			
	850 x 700 mm	2 to 5 mm	23	

References of the 23 colours available in the mouth blown antique range

References	Tons	References	Tons
MA01	Diamond	MA13	Light pink
MA02	Straw	MA14	Light violet
MA03	Honey	MA15	Mauve
MA04	Ambre	MA16	Violet Amethyste
MA05	Olive	MA17	Grey/Green
MA06	Smoked Ocre	MA18	Smoked green
MA07	Fern	MA19	Havana
MA08	Sweet green	MA20	Mouse grey
MA09	Jade	MA21	Light Turquoise Blue
MA10	Turquoise	MA22	Turquoise Blue
MA11	Ultramarine	MA23	Light blue
MA12	Cobalt blue		

Glass products for restoration				
Products	Maximum Dimensions	Thickness	Tints	Applications
COLONIAL	The colonial extra clear glass provides a similar look to that of old glass. The colonial is mainly used for the restoration of historical/classified buildings. It offers very good clarity with few bubbles. Three other colours exist: Green (Terrade), Light blue (Royal), Light yellow (Imperial)			<ul style="list-style-type: none"> <li>• Restoration of old buildings</li> <li>• Furniture</li> </ul>
	1100 x 900 mm	1.5 to 3.5	4	
CORDELE	Different dimensions are available according to the colour			
	1100 x 900 mm	1.5 to 3.5	8	
DANZIGER	Due to the production technique the reeded effect in the glass is more distinctive than the cordele.			
	850 x 700 mm	2 to 5 mm	1	

Flashed and Barioles ranges				
Products	Maximum dimensions	Thickness	Tints	Applications
Flashed				
	The range is well now for its very thin layer of enamel which results in easy etching.			Acid or sandblasting is possible
	Different dimensions are available according to the colour		More than 40	
BARIOLES				
	This blown glass has a mottled appearance, produced by adding different coloured enamels or frits.			Stained glass Windows Tiffany lamps
	850 x 700 mm	2.5 to 5 mm	More than 60	

**Safety**

All blown restoration glass, with the exception of DANTZIGER, can be laminated by means of a resin combined with float glass. In the event of breakage, it provides a degree of protection against the risk of injury.

**Comfort**

All blown restoration glass, with the exception of DANTZIGER, can be laminated and used in double-glazing with sGG PLANILUX or sGG DIAMANT to improve thermal and acoustic comfort. The sGG PLANILUX or sGG DIAMANT component is located on face 2 of the double-glazed unit.



▲ sGG NATURE CRISTAL (Extra Clear)  
- Internal door,

